

Jamie MacWilliam
Production Designer/ Art Director

51 Inveresk Street, Glasgow G32 6QJ
Mobile: 0787 668 1235
Email: rjmacwilliam@gmail.com
Web: jamiemacwilliam.com

2013

Art Director, 'Let us Prey', feature (Fantastic Films)
Designer, 'A Trip to the Moon' (LOOP Theatre)

2012

Art Director, 'Lost Card' RBS/ Natwest Ad (Another Film Company)
Art Director, 'The Machine' feature (Red and Black Films/ Content Films)

2011

Assistant Set Decorator, 'Welcome to the Punch', feature (Scott Free Productions)
Design Consultancy, Glo Glo, XO To Go (Ricker Restaurants)
Art Director, thetrainline.com commercial (Ridley Scott Associates)
Art Director, Zweifel 2 commercial (Ridley Scott Associates)
Production Designer, "Walk Like a Panther" pilot (Finite Films)

2010

Art Director, CIF commercial (Ridley Scott Associates)
Art Director, Jamesons WHisky 2011 (Blonstein)
Art Director, "Microscope" short (Pulse Films)
Art Director, "Heathen Child" Nick Cave (Grinderman) video shoot (Factory Films, Dir. John Hillcoat)
Assistant Art Director, Sainsburys 10 Christmas Food (Blonstein)
Art Director, "Last Tango in Croydon" short, Dir. Armand Attard
Art Director, MTV Europe/ Corona promo
Art Director, Nick Cave/ Grinderman album cover photoshoot
Art Director, Zwiebel crisps commercial (Ridley Scott Associates)
Assistant Art Director, Rolex photo shoot
Art Director, Blonstein/ Newgen, UKTI, Christopher Raeburn parachute installation (London Fashion Week)

2009

Art Director, "Stones in Exile" (feature documentary, dir. Stephen Kijak)
Art Director, NHS Leadership awards
Assistant Art Director, Bistrotcafe Pop Up restaurant (Bistrotheque)
Assistant Art Director, Newgen exhibit, London Fashion Week (Blonstein)
Art Director, RBS/ NatWest training (Pukka Films)
Art Director, "Ancestry" commercial (Ridley Scott Associates)
Art Director, "When Boris Met Dave" (Blink Films)
Art Director, "The Infidel" (feature, Solly Films Ltd.)

Assistant Art Director, Performance Stage/ Selfridges 100 Years Anniversary (Blonstein)
Assistant Art Director, Qasimi Fashion Show (Blonstein)
Art Director, DHL training (Pukka Films)

2007/ 2008

Production Designer, "Sasta" children's art series (Scottish Television)
Production Designer, "Fhuair Mi Pog" (Scottish Television)
Art Director, "Burniston" (Comedy Unit)
Designer, Gilded Balloon/ Red Bull venue
Supervising Art Director, "River City" (BBC Scotland)
Standby Art Director, "Doctor Who" (BBC Wales)
Art Director, "River City" (BBC Scotland)

2006/ 2007

Art Director, "River City" (BBC Scotland)
Concept Designer, "The Simulation" (feature)

2005

Art Director, "River City" (BBC Scotland)

2004

Art Director, "River City" (BBC Scotland)
Production Designer, "Eunuch" (Square Go Production)

2003

Art Director, "River City" (BBC Scotland)
Production Designer, "The Ice Cream Machine" (SMG, Channel 5)
Supervising Art Director, "The Purifiers" (feature)

2002

Production Designer, "Overnite Express" series (Square Go Productions, BBC Scotland)
Production Designer, "Sing Your Life" (Square Go Productions)
Art Director, "River City" (BBC Scotland)
Co- designer, "Boiling Point" series (SMG)
Art Director, "A Container" (Channel 4)
Art Director, Moonstone Lab, Tarbert
Production Designer, "Overnite Express" pilot (Square Go Productions, BBC Scotland)
Graphics, "Harry and the Wrinklies" (SMG)

2001

Graphics, company logo, and film posters for Square Go Productions
Graphics, "Harry and the Wrinklies" (SMG)
Standby, "How 2" (SMG)
Supervising Art Director/ acting Designer, "An Roghainn" "Mo Bhalach" "Miulaidh" (Studio Alba)

Production Designer, "Shredded Week" series (Square Go Productions, BBC Scotland)
Graphics, "Chewin' the fat" (BBC Scotland, Comedy Unit)
Production Designer, "The Aficionado" (Antonine/ BBC Scotland)
Production Design, "The Lost Muse" (BBC Scotland)
Standby, "The Story House" (SMG)
Standby, "Party Animals" (SMG)
Design Assistant, "Sealink"commercial (MTP)

2000

Graphics, "Chewin' the fat" (BBC Scotland, Comedy Unit)

1999

Design Assistant, "Taggart" 47- 51 (SMG)
Production Designer, "The Last Ride" (Glasgow Film and Video Workshop)
Project Assistant, New Moves (New Territories) International Dance Festival

1998

Project Assistant, National Review of Live Art (New Moves)
Design Assistant, "Tinsel Town" (Raindog for BBC Scotland)
Art Director, "Drifting" (TT02 Productions for Channel 4)
Art Director, "Bolton Seven" (Channel 4)
Construction drawings, "Simon Magus" feature
Model Maker, "Fantasy Football League" (BBC)
Design Assistant, "Breathless" (Ben Elton play)
Design Assistant, Live Comedy from Carlton
Proof Reader, Sarah Radclyffe Productions

1997

Assistant Designer, "Civil War" (Sky)
Art Department Assistant, "Looking After Jojo" (BBC Scotland)
Assistant Art Director, "Gasman" (Tartan Shorts)
Art Director, "How High the Castle Walls?" (Prime Cuts)

1996

Design Assistant, "High Road" (Scottish)
Design Assistant, "Taggart" 36 (Scottish)

1995

Art Department Assistant, "Fun House" (Scottish)
Design Assistant, "High Road" (Scottish)
Designer, "Project F" (Glasgow School of Art)

1993

Stagehand, "The Jungle Book" "The Picture of Dorian Gray" (Citizen's Theatre)